Integrating the Curriculum: Mechanics and Inventors, Nov., p. 36 Inuit-Style Animals, Jan., p. 43 Monet Flowers: How My Summer Trip Inspired a Garden of Art, Sep., p. 48 Optical Molas, Jan., p. 44 Picassoesque Portraits, Sep., p. 44 Show Me the Monet!...and Other Artists, Jan., p. 27 Tool Time, Nov., p. 38 What Art Three Blind Mice Up To?, Dec., p. 34 Where's the Fire?, Sep., p. 46 Wow Them With Weaving, Dec., p. 18

ELEMENTARY (grades K-5)

ABC and 1-2-3: Getting Acquainted is the Name of the Game, Sep., p. 24 Artists' Notebooks, Sep., p. 47 Art Work with Artworks, Jan., p. 40 By Klee Inspired, Jan., p. 42 Cat Batiks, Dec., p. 32 Clay Corner: Light Up a Turkey, Oct., p. 36 Felting as Expressive Art Form, Dec., p. 20 How Spontaneous Scribbling Can Influence Drawings of the Human Figure, Sep., p. 42 Integrating the Curriculum: Life Cycle Flip Books, Nov., p. 34 Integrating the Curriculum: Mechanics and Inventors, Nov., p. 36 Integrating the Curriculum: Sailing on the Mayflower, Oct., p. 23 Inuit-Style Animals, Jan., p. 43 "Learning to Swim" in Michigan, Sep., p. 28 Monet Flowers: How My Summer Trip Inspired a Garden of Art, Sep., p. 48 Monoprints...An All-Time Favorite, Nov., p. 18 Our Salad Days, Oct., p. 22 Pinwheel Prints, Nov., p. 29 Shimmering Stained Glass, Oct., p. 20 Stylized Silk Painting, Dec., p. 30 Thinking Like an Artist, Sep., p. 41 Tissue and Tempera, Oct., p. 24 Torn Paper Birds, Oct., p. 18 What Art Three Blind Mice Up To?, Dec., p. 34 What Would You Look Like If You Were 100 Years Old?, Dec., p. 35

FIBER-ARTS TECHNIQUES/WEAVING

Cat Batiks, Dec., p. 32 Felting as Expressive Art Form, Dec., p. 20 Stylized Silk Painting, Dec., p. 30 Wow Them with Weaving, Dec., p. 18

FORUM: THOUGHTS TO SHARE

Shades of Brown, Sep., p. 22

INTERDISCIPLINARY

Art Across the Curriculum: Burchfield...Expressions of Nature, Dec., p. 22 Art Across the Curriculum: Fish Out of Water, Sep., p. 38 Art Across the Curriculum: Paws For Thought, Nov., p. 22 Artists' Notebooks, Sep., p. 47 Egyptian Tomb Painting, Jan., p. 26 Integrating the Curriculum: Extraordinarily Egyptian... Jewelry Fit for a Pharaoh, Jan., p. 24

Integrating the Curriculum: Life Cycle Flip Books, Nov., p. 34 Integrating the Curriculum: Mechanics and Inventors, Nov., p. 36 Integrating the Curriculum: Molecular Art, Nov., p. 33 Integrating the Curriculum: Sailing on the Mayflower, Oct., p. 23 What Art Three Blind Mice Up To?, Dec., p. 34 What Would You Look Like If You Were 100 Years Old?, Dec., p. 35

MIDDLE SCHOOL (grades 6-8)

Artists' Notebooks, Sep., p. 47 Art Museum of World Cultures, Ion. n. 28 Egyptian Tomb Painting, Jan., p. 26 How Spontaneous Scribbling Can Influence Drawings of the

see INDEX on page 18



Show your students how exciting art can be with Airbrush 101™ kits from Aztek. These exclusive kits are designed specially for the classroom and make it easy for you to give your students a talent that will last a lifetime.

Aztek Airbrushes are the world's easiest to clean and feature a patented nozzle system that eliminates bent needles forever. Each kit includes easyto-follow video instructions, which teaches students the basics of color theory and shading, how to operate an airbrush, and how to work with masking film.



Airbrushing is perfect for all skill levels. Even novices will create inspiring results they will want to frame. Introduce your students to airbrushing and help them Discover the Art of Excitement. Contact your School Supply Distributor for details.

The Testor Corporation 620 Buckbee St., Rockford, IL 61104 An RPM Company

Call 1-800-962-3099 for information about your nearest School Supply Distributor or Visit our website @ http://www.testors.com

ICircle No. 263 on ARTS & ACTIVITIES Reader Service Card)

·video programs · wall posters · repro. workbooks · ideas



ALARION PRESS 1-800-523-9177 FAX 303-443-9098 visit our web site www.alarion.com

LOOK and DO CHINA. EGYPT, GREECE, ROME, and MIDDLE AGES \$94 each or \$299 for any 4 programs, k-4 · (save \$75) ·

HISTORY thru ART & ARCHITECTURE Students LOOK at videos and then DO the activities in the reproducible workbook. Whole new worlds of different cultures, history, beliefs and art styles are opened to them. They marvel at new ways of seeing. It is even interdisciplinary with Social Studies!

(Circle No. 202 on ARTS & ACTIVITIES Rec

"We have so many Brent" wheels, we couldn't get them all in one picture."

-Annie Swantko, Annie's Mud Pie Shop, Cincinnati, OH.



For dependability and consistent performance, Annie Swantko relies on Brent CXC wheels — a lot of them! Her pottery studio and supply house has amassed 51 Brent® CXC wheels in just three years. "We teach the public how to throw, and the Brent® wheels have held up well through a steady workout by over 2,000 students and studio rental customers" according to Annie. "We tried other brands and found they fell apart under the stress of public use. We have full confidence in our Brent® wheels."

No other wheel performs to the standards of the CXC. Powered by a tough 1-hp motor, it features a smooth 0-240 rpm foot pedal, reversing switch, and motor silencer, Supported by all-steel construction, the CXC can easily center 100 lbs. of clay on a 14-inch wheel head.



Annie with her very first Brent wheel, a third



Brent is a manufacturing division of American Art Clay Co., Inc.

American Art Clay Co., Inc. • 4717 W. 16th St., Indianapolis, IN 46222 USA • (800) 374-1600 • FAX: (317) 248-9300

PAPERMAKING SUPPLIES

Cotton Linter Pulp Books Pigments ·Papermaking Kits ·Felts

(910) 739-9605 GOLD'S ARTWORKS 2100 N. Pine Lumberton, NC 28358 (800)356-2306

Nantucket Island

Teachers Institutes Multi-cultural Interdisciplinary Grad. credit



Share this issue of arts activities with a friend

The Crafts Report - A Business Journal for

Crafts professionals. National monthly publication.
Lists shows & fairs nationally, retail, wholesale, & supply advertisers. Articles on business aspects of crafting. One year subscription - \$29.00; two year subscription - \$52.00. Single copy - \$5.00. For more information, write:

The Crafts Report, P.O. Box 1992, Wilmington, DE 19899
Call: 800-777-7098 Fax: 302-656-4894
e-mail: marketing@craftsreport.com

(Circle No. 220 on ARTS & ACTIVITIES Reader Service Card)

INDEX

Human Figure, Sep., p. 42 Inuit-Style Animals, Jan., p. 43 Integrating the Curriculum: Extraordinarily Egyptian...

Jewelry Fit for a Pharaoh, Jan., p. 24 Integrating the Curriculum: Molecular Art, Nov., p. 33 Monoprints...An All-Time Favorite, Nov., p. 18 Optical Molas, Jan., p. 44 Shimmering Stained Glass, Oct., p. 20 Show Me the Monet!...and Other Artists, Jan., p. 27 Stylized Silk Painting, Dec., p. 30 Wow Them With Weaving, Dec., p. 18

MIXED MEDIA

By Klee Inspired, Jan., p. 42 Cat Batiks, Dec., p. 32 Integrating the Curriculum: Extraordinarily Egyptian... Jewelry Fit for a Pharaoh, Jan., p. 24 Monet Flowers: How My Summer Trip Inspired a Garden of Art, Monoprints...An All-Time Favorite, Nov., p. 18 Tissue and Tempera, Oct., p. 24 Tool Time, Nov., p. 38 What Would You Look Like If You Were 100 Years Old?, Dec., p. 35 Where's the Fire?, Sep., p. 46 Wow Them With Weaving, Dec., p. 18

MULTICULTURAL

Art Museum of World Cultures, Jan., p. 28 Egyption Tomb Painting, Jan., p. 26 Felting as Expressive Art Form, Dec., p. 20 Inuit-Style Animals, Jan., p. 43 Integrating the Curriculum: Extraordinarily Egyptian... Jewelry Fit for a Pharaoh, Jan., p. 24 "Learning to Swim" in Michigan, Sep., p. 28 Optical Molas, Jan., p. 44

PAPER/COLLAGE

Cat Batiks, Dec., p. 32 Integrating the Curriculum: Extraordinarily Egyptian... Jewelry Fit for a Pharaoh, Jan., p. 24 Our Salad Days, Oct., p. 22 Shimmering Stained Glass, Oct., p. 20 Tissue and Tempera, Oct., p. 24 Tom Paper Birds, Oct., p. 18 Wow Them With Weaving, Dec., p. 18

PRINTMAKING

Modern Printmaking Options, Nov., p. 16 Monoprints...An All-Time Favorite, Nov., p. 18 Pinwheel Prints, Nov., p. 29 Pixel Palette: Put Your Stamp on it, Nov., p. 15

SCRATCHBOARD ART

Face Value, Nov., p. 30 Integrating the Curriculum: Molecular Art, Nov., p. 33 Scratchboard: A Cousin to Printmaking, Nov., p. 20

SECONDARY (grades 9-12)

Artists' Notebooks, Sep., p. 47 Clay Corner: Recreating Chinese Bronze Vessels, Dec., p. 36 The Eyes Have It, Sep., p. 26 Face Value, Nov., p. 30 From the Meticulous to the Sublime: Transformations in Ink, Oct., p. 30 Gravestone Graphics, Oct., p. 29 Inuit-Style Animals, Jan., p. 43 Modern Printmaking Options, Nov., p. 16 Monoprints...An All-Time Favorite, Nov., p. 18 Optical Molas, Jan., p. 44 Picassoesque Portraits, Sep., p. 44 Pixel Palette: Put Your Stamp on It, Nov., p. 15

see INDEX on page 22





arranty

COLORIFIC MARKERS CLASSIC, BOLD, & WORLD COLORS Available in both regular and washable sets



CALL FOR A FREE CATALOG 1-800-462-2420

(Circle No. 207 on ARTS & ACTIVITIES Reader Service Card)

HELP WANTED

TEACHER'S AIDE: to recycle and wedge clay. Must be hardworking, dependable, efficient. Quiet, non-smoker preferred.



8 Reasons Why Canopy Hoods are Tops for Kiln Ventilation

- Hoods positioned above the kiln capture the upward flow of hot air and fumes.
- · Does not upset the firing balance.
- · No cold spots.
- No delay in heat-up; no reduction in firing temperature.
- No motor vibration.
- · No modification of kiln.
- Available in both positive and negative pressure systems.
- A canopy hood is the recommended way to vent fumes, meeting applicable OSHA standards.

Send for free detailed literature or visit us at www.ventakiln.com

VENT-A-KILN CORPORATION

621 Hertel Avenue, Buffalo, NY 14207 Phone: (716) 876-2023 • Fax: (716) 876-4383 E-mail: info@ventakiln.com

[Circle No. 269 on ARTS & ACTIVITIES Reader Service Card]

INDEX

vontinued from page 18

Scratchboard: A Cousin to Printmaking, Nov., p. 20 Show Me the Monet!...and Other Artists, Jan., p. 27

Stylized Silk Painting, Dec., p. 30 Tool Time, Nov., p. 38 Where's the Fire?, Sep., p. 46 Wow Them with Weaving, Dec., p. 18

TEACHING TIPS

Artists' Notebooks, Sep., p. 47 A Community Friend Helps Us to See, Nov., p. 37 Shades of Brown, Sep., p. 22

THREE-DIMENSIONAL DESIGN

Clay Corner: Light Up a Turkey, Oct., p. 36 Clay Corner: Recreating Chinese Bronze Vessels, Dec., p. 36 Gravestone Graphics, Oct., p. 29

YOUNG ARTISTS

Brown, Dana, Dec., p. 29 Early, Stephen, Nov., p. 32 Langan, John, Jan., p. 46 Lipins, Vilis, Oct., p. 32 Trujillo, Kris, Sep., p. 37

AUTHORS

Basso, Robert, Sep., p. 44 Bollar, Steve, Sep., p. 22 Buban, Marcia, Dec., p. 32 Cirillo, Sandi, Dec., p. 20 Derby, Marie, Oct., p. 24; Nov., p. 29 Dunay, Cecelia M., Sep., p. 48 Eddy, Donna, Oct., p. 23 Evensen, Helen, Sep., p. 24 Felton, Ruth E., Sep., p. 42 Gamble, Harriet, Dec., p. 36 Gammons, Betsy, Jan., p. 44 Gibb, Susan, Jan., p. 28 Graf, Dean C., Sep., p. 42 Green, Susan Dilleshaw, Jan., p. 40 Greenman, Geri, Sep., p. 26; Nov., p. 30, 38 Grimes, Linda, Jan., p. 42 Guhin, Paula, Nov., p. 18 Harrington, Carolyn Lang, Oct., p. 18 Housman, Jerome J., Sep., p. 42 Haussler-Mathews, Mary Ellen, Oct., p. 22 Herberholz, Barbara, Jan., p. 37 Hiller, Peter, Oct., p. 36 Hinshow, Craig, Sep., p. 28 Hubbard, Guy, Sep., pp. 30, 33; Oct., p. 25; Nov., p. 25;

Dec., p. 25; Jan., pp. 29, 33 Johnson, Mark M., Oct., p. 33; Dec., p. 47 King, Steve, Oct., p. 30 Lutton, Louise Pietsch, Nov., p. 36 Mathes, Len, Sep., p. 46 Mattoon, Michelle, Sep., p. 41 Osterer, Irv, Nov., p. 15; Jan., p. 20 Patterson, Berniece, Jan., p. 24 Peace, Suze, Dec., p. 34 Petersen, Hugh, Dec., p. 35 Peterson, Rayma, Jan., p. 43 Picker, Maryellen, Nov., p. 37 Reddick, Laura McCants, Dec., p. 18 Roman, Michele, Jan., p. 27 Sartorius, Tara Cady, Sep., p. 38; Nov., pp. 16, 22; Dec., p. 22 Schroeder, Liesa, Jan., p. 26 Simon, Gail Murray, Oct., p. 20 Skophammer, Karen, Nov., p. 33; Dec., p. 30 Sopp. Lorraine, Oct., p. 29 Steinberg, Rubin, Nov., p. 20 Stephens, Pamela Geiger, Sep., p. 41; Jan. p. 40 Wales, Andrew, Sep., p. 47 Wilson, Linda Karch, Nov., p. 34